

Keeping That Discourse Alive

**Re-establishing the School of Jazz
Generations**

Atro “Wade” Mikkola

- Master of Music degree in composition and arranging (University of Massachusetts in Amherst)
- Bass player
- Teacher of history and aesthetics of African American music at Helsinki Metropolia University of Applied Sciences
- Teacher of jazz history at Sibelius–Academy
- Private instruction on double bass
- Published 5 recordings independently
- Performs on about 20 recordings
- "Bass & Big Band" project on classic bass–soloist pieces and own compositions and arrangements

















Risto Toppola

- Master of Music degree in jazz music (Sibelius Academy)
- Doctoral studies at Sibelius Academy with the focus “The Development of Harmonic Language in Jazz Guitar Improvisation During 1960’s to 1975”
- Guitarist
- Full-time teacher of guitar, improvisation, pedagogy, music technology and composition at Savonia University of Applied Sciences
- Part-time teacher of guitar and improvisation at Sibelius Academy
- Own groups “Risto Toppola Trio” and “RT4” perform regularly and plan to record this year
- Producing and arranging a fado music album for Alba Records
- A guest teacher of jazz music at the University of Tartu

Otto Donner

- Established composer, musician, and arranger
- Studies at Sibelius Academy with Joonas Kokkonen, for example
- Studies also with György Ligeti
- Trumpetist on the classic Finnish modern jazz recording For Friends and Relatives by Christian Schwindt Quintet (1966)
- Active and acknowledged professional in the fields of jazz, pop, rock, and classical music, for example

- One of the founders of the influential Love Records label
- One of the founders of Finnish Live Music Association (ELMU)
- Program manager in the Finnish Broadcasting Company (YLE)
- Long-time chairman of the board of Finnish Composer's Copyright Society (Teosto)

- Manager of DER mastering studios
- Music pedagogue
- Commitments for UMO big band, for example

Olav Harsløf

- Professor of performance design at the Roskilde University
 - Assistant professor of drama and communication at Ålborg University
 - Rector and research director at the Danish Rhythmic Music Conservatory, rector at the Danish Theatre School
 - Professor of performance–design at Roskilde University
 - Vice chairman of the board planning the Danish Rock Museum in Roskilde
 - Member of the editorial board planning and writing the Danish Jazz History 1950–2000
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- Writer of For Europeans Only: The Don Redman European Concert Tour 1946
 - Manuscripts and directions of DVD–films Skagen Paintings and Modern Music 1870–1890 and Ingeborg Stuckenberg: The emigration of a Muse

Bruce Johnson

- Adjunct Professor of contemporary music studies at Macquarie University
- Honorary Professor of music at University of Glasgow
- Visiting Professor of cultural history at University of Turku
- Trumpetist
- Prime mover of the Australian Jazz Archive and co-founder of the International Institute for Popular Culture in Turku

- Author of the Oxford Companion to Australian Jazz
- With Martin Cloonan, Dark Side of the Tune: Popular Music and Violence
- Edited collection Earogenous Zones: Sound, Sexuality and Cinema

- Current research field is acoustic cultural history
- Jazz musician, broadcaster, and record producer

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