



# Rhythm Changes: Jazz as Trans-national Practice



- 3-year research project which examines the inherited traditions and practices of European jazz cultures
- Rhythm Changes will support 13 researchers (including 2 PhD studentships) working across 5 countries – Austria, Denmark, the Netherlands, Norway and UK
- Research questions based on a multi-strand approach to the theme of Cultural Dynamics: Inheritance and Identity, focusing primarily on 4 inter-related work packages:
  1. Canon, history and ideology
  2. Identity, hybridization and communities in flux
  3. Nation, identification and inheritance
  4. Cultural dynamics and social transformations



# Rhythm Changes: objectives



**Investigate the concepts of national thought and identity in jazz using international comparison.**



**Collate jazz-related data, including relevant research, performance projects, interviews, and cultural policies, from 5 key countries in Europe.**



**Study national identities, representations and stereotypes in jazz.**



**Examine the interaction between cultural memory, arts and tourism by showing how jazz venues and festivals preserve, reflect and inform a sense of cultural memory.**





# Rhythm Changes: the Nordic angle



## Comparing national data from Norway and Denmark

### Examining 'The Nordic Tone'

*'The local is increasingly affected by the global: Partly as a result of this increasing movement of cultural texts, but also because of other, wider factors, cultural identities are increasingly complex... Many texts are now based not on the interests, concerns and culture of particular nations, but on those of a variety of nations, or of sections of people who share a transnational culture'* (Hesmondalgh: 2002, p.178)



**Practice-led activities – performance programme, education workshops, musician interviews**



**New Media Study, Digital Strategies**





# Rhythm Changes: further information



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