

**CROSSING
INTO
DIGITAL**

**MEDIATION
IN A NEW
TECHNOLOGICAL
ENVIRONMENT**

**PRACTICE —
BASED
RESEARCH**

Meditation

Live

PERFORMANCE

FAN

Activity

BEING
DIGITALLY
NATIVE

3 CASE
STUDIES

AFTERSHOCK



Just
Like
JAZZ





**HOLLAND
FOR A
WEEK**



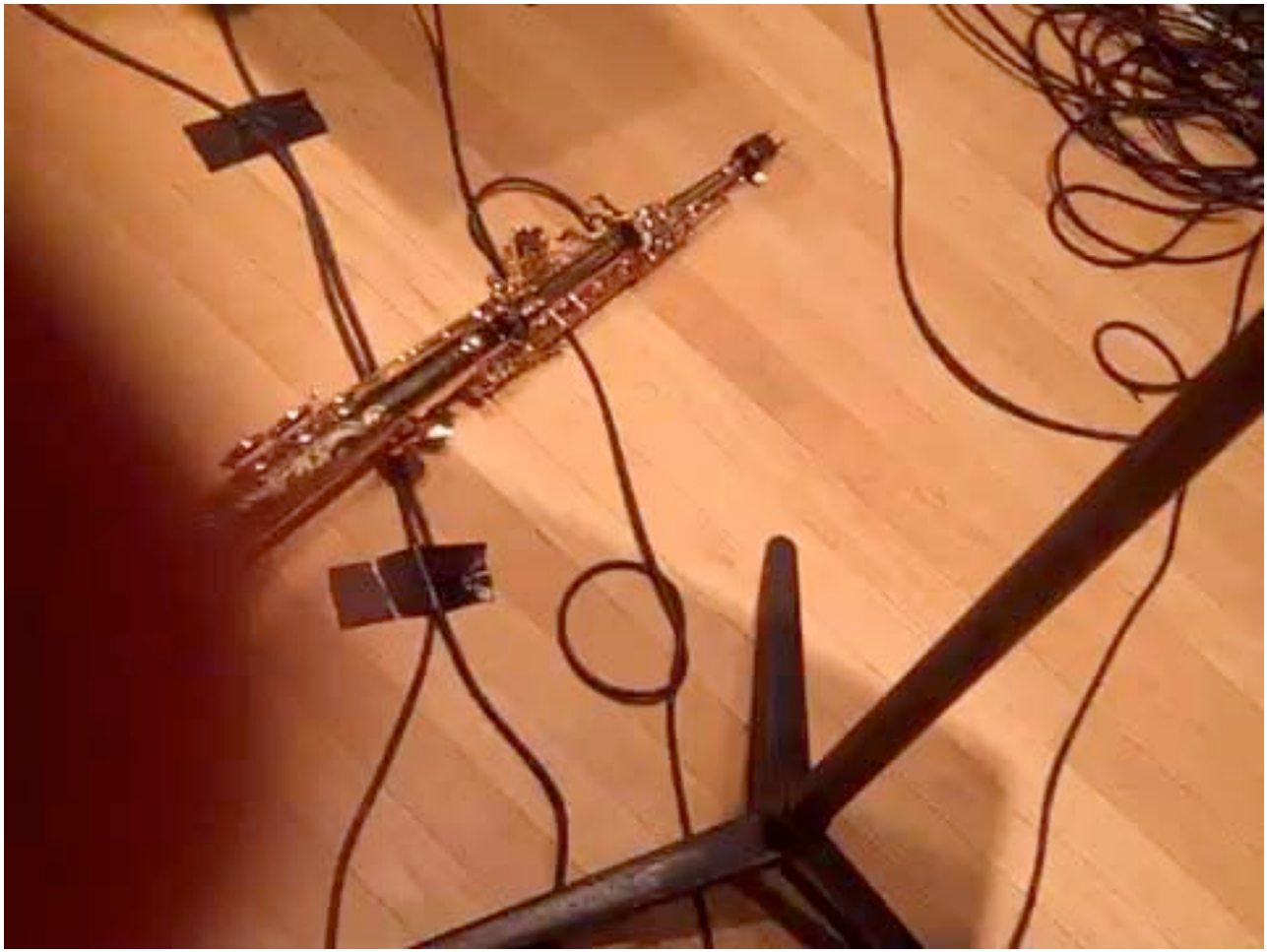


APPROACH

TAGGING

CHALLENGES

**VERNACULAR
OF
INTERNET
MEDIATION?**



THE LEXIS
OF JAZZ
ONLINE

**PREPARED
GRAMMAR
AND
IMPROVISATION**

METHODOLOGY

AS

PROVOCATION



Process

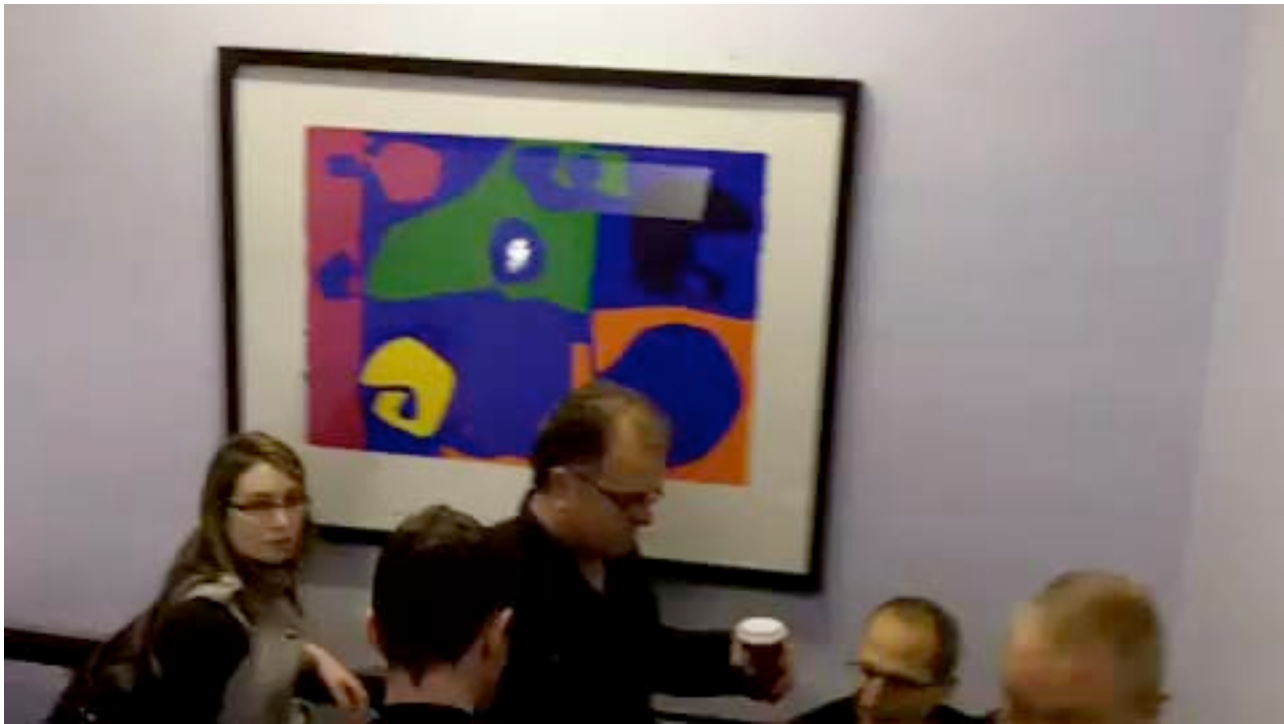
VS

Product

NOT A
WEBSITE
"ABOUT ..."



**EXPERIENCE
OF THE
ARTISTS**



REPLICATION
OF
EARLIER
FORMS

**SOCIAL
OBJECTS**



READ/WRITE

CULTURE

ARTEFACTS AND ARCHIVES



VOCABULARY OF OTHER MEDIA

IS THERE A
PLACE FOR
JAZZ
ONLINE?

**JAZZ
AS
CONVERSATION**

NARRATIVE



1. *NOVELTY*



2. ENTHUSIASTS

3. MUNDANE

4. CREATIVITY

5. ARCHIVE



MusickING

MEDIA ECOLOGY

SOCIAL OBJECTS



THANKS!





