

Jazziskelmä in Finnish Music Papers

Janne Mäkelä
NJC 2010

Two approaches

- 1 Music papers' understanding of jazziskelmä as distinctive genre
 - Papers had difficulties to recognise the new style

Two approaches

1 Music papers' understanding of jazziskelmä as distinctive genre

- Papers had difficulties to recognise the new style
- The term 'jazziskelmä' was not used

Two approaches

1 Music papers' understanding of jazziskelmä as distinctive genre

- Papers had difficulties to recognise the new style
- The term 'jazziskelmä' was not used
- Closer look at the critiques of popular jazziskelmä tunes

Two approaches

2 Jazziskelmä as national and international music

- Some female singers (e.g. Laila Kinnunen, Pirkko Mannola) had recognition outside Finland



Laila
Kinnunen



Pirkko
Mannola

Two approaches

2 Jazziskelmä as national and international music

- Some female singers (e.g. Laila Kinnunen, Pirkko Mannola) had recognition outside Finland
- Starting point for the Finnish dream of international music fame

Two approaches

2 Jazziskelmä as national and international music

- Some female singers (e.g. Laila Kinnunen, Pirkko Mannola) had recognition outside Finland
- Starting point for the Finnish dream of international music fame
- A new modern sense and construction of a national popular music?